105379

A Messieurs les Artistes
de l'Orchestre de l'Opéra Russe
à St. PÉTERSBOURG.

Scènes de Ballet

Suite pour grand Orchestre

composée

Alexandre Glazounow.

Op. 52.

Complet.

Partition d'Orchestre ..... Pr. M. 10.— R. 5.— net.
Parties d'Orchestre ..... Pr. M. 42.— R. 21.— net.
Parties supplémentaires à Pr. M. 2.40 R. 1.20 net.
Réduction pour Piano à 4 mains par N. Sokolow. Pr. M. 10.— R. 5.—

Séparément.

	Prix M.	R.
No. 1. Préambule.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	9.—	4.50
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 2. Marionnettes.		
Partition d'Orchestre . . . net	3.—	1.50
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.50	—.75
No. 3. Mazurka.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—
No. 4. Scherzino.		
Partition d'Orchestre . . . net	1.80	—.90
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 5. Pas d'action.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 6. Danse orientale.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	7.50	3.75
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.—	—.50
No. 7. Valse.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	7.50	3.75
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 8. Polonaise.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—

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M. P. Belaieff, Leipzig.
1895.
1226—1252.

M
209
G55S

Inst. Lith. de C. G. Röder, Leipzig.

Scènes de Ballet.

I.

Préambule.

Alexandre Glazounow, Op. 52 №1.
Réduction par N. Sokolow.

Secondo.

Allegro. ♩. = 144.

PIANO.

f

p

♩ = 80.

sfp

fp

sfp

Scènes de Ballet.

I.

Préambule.

Primo.

Alexandre Glazounow, Op. 52 Nº 1.
Réduction par N. Sokolow.

Allegro. ♩. = 144.

PIANO.

Ped.

mp

p

sfp

sfp

♩ = 80.

Secondo.

Alla breve.

ff

Allegretto. ♩. = 96.

sf *f* *dim.*

ff

p

Alla breve.

8

8

8

d. = d.

8

ff

Allegretto. ♩. = 96.

tr

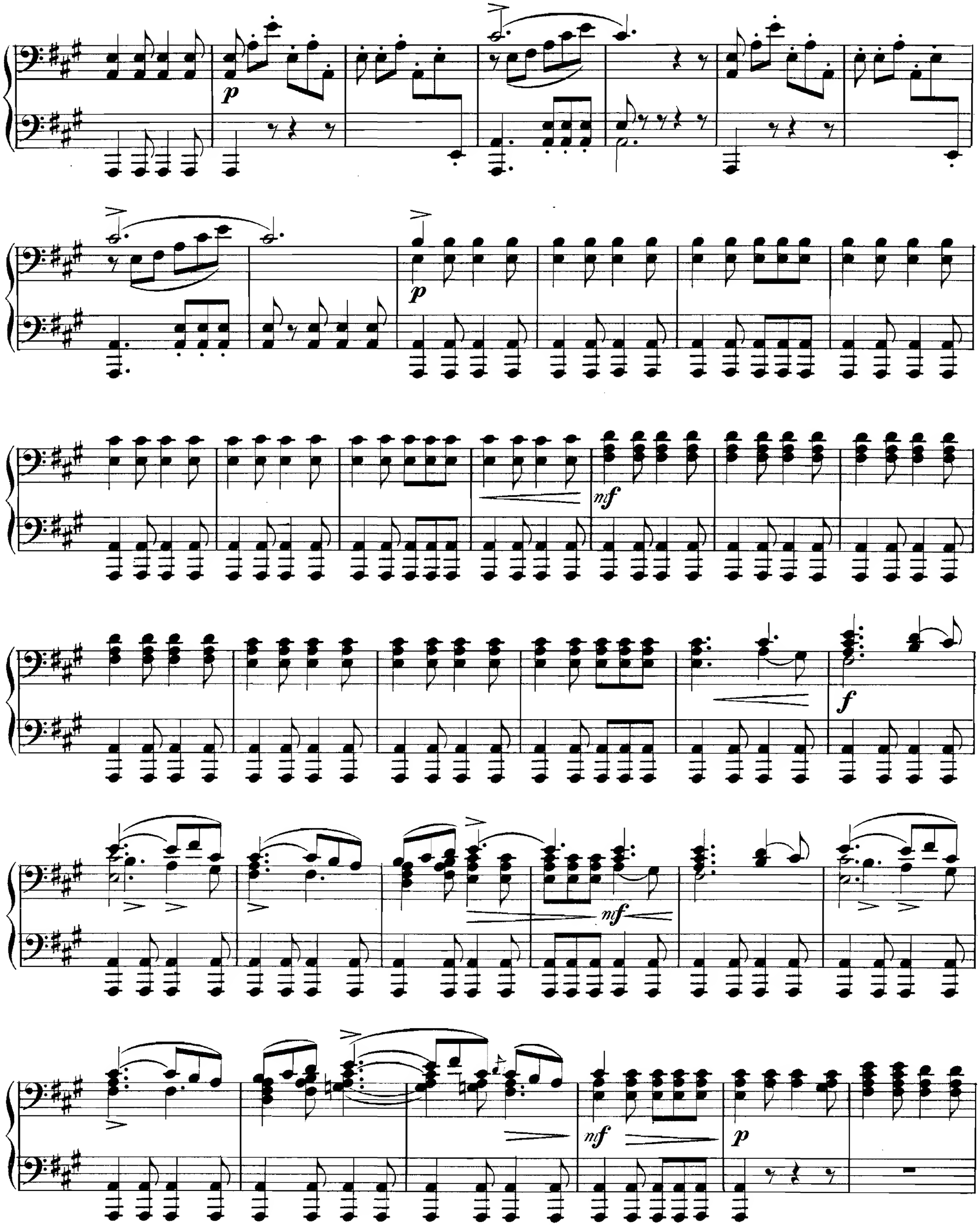
sf

mp

p

mp

p


p
mf
f
mf
nf
p

mp

dolce

mf

f

mf

f

mf

p espressivo

mf cresc.

f

ff

f

nf

p

nf

dim.

pp

nf

dim.

pp

p

nf cresc.

f

ff

f

nf

p

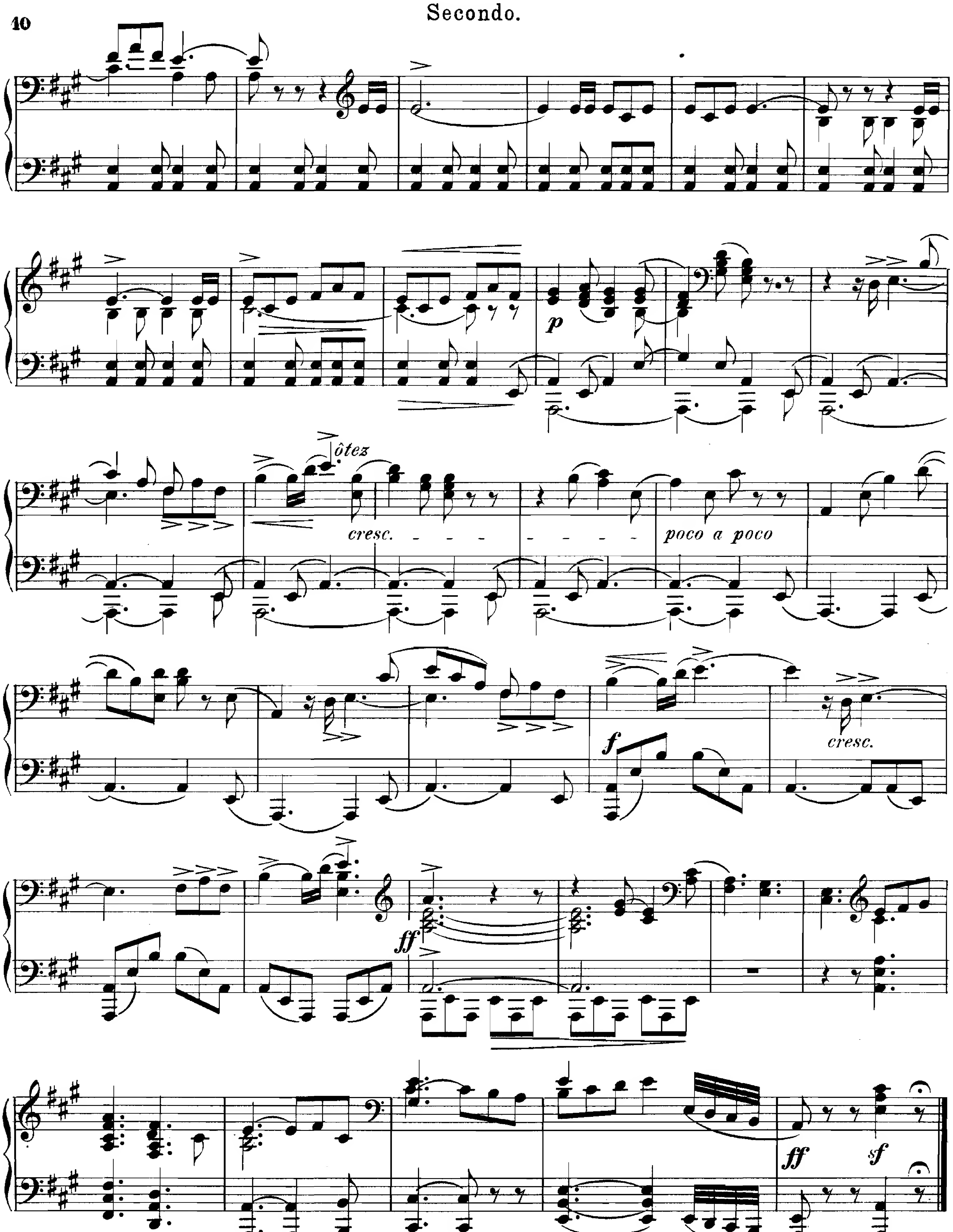
f

pp

mp dolce

nf

mp


p
ôtez
cresc.
poco a poco
f
cresc.
ff
ff
sf

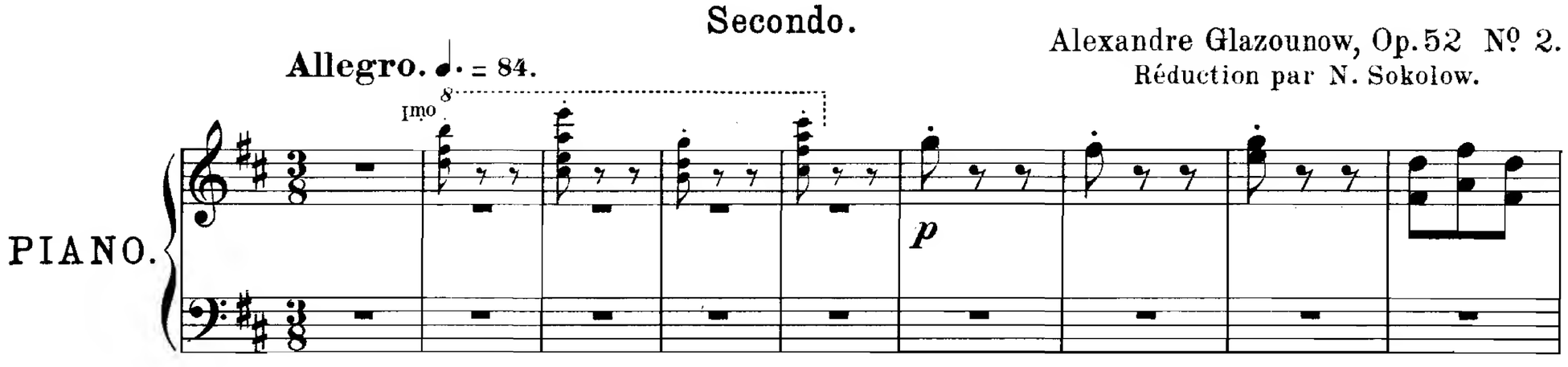
Primo.

II.

Marionnettes.

Secondo.

Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.



II.

Marionnettes.

Primo.

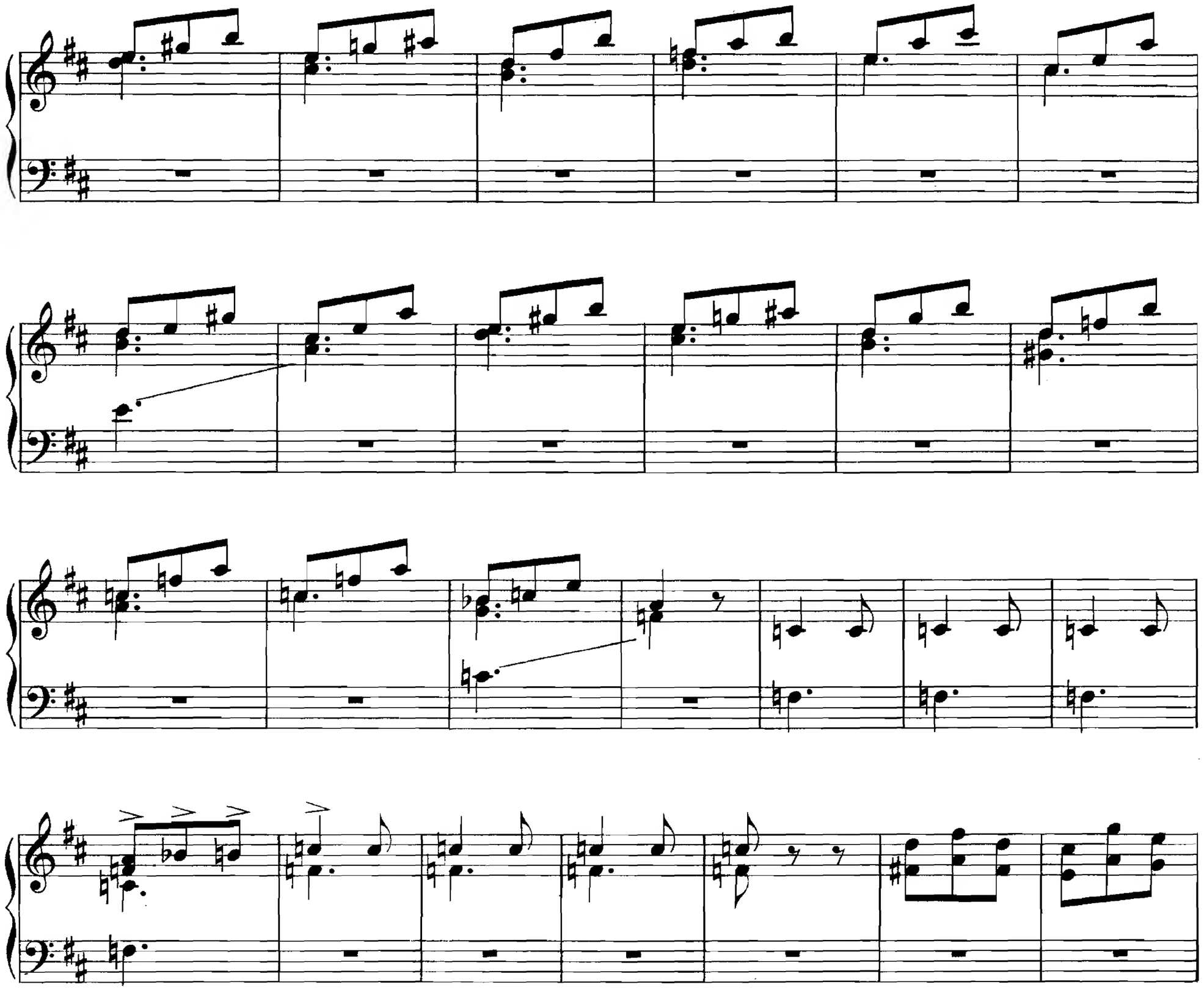
Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.

Allegro. ♩. = 84.

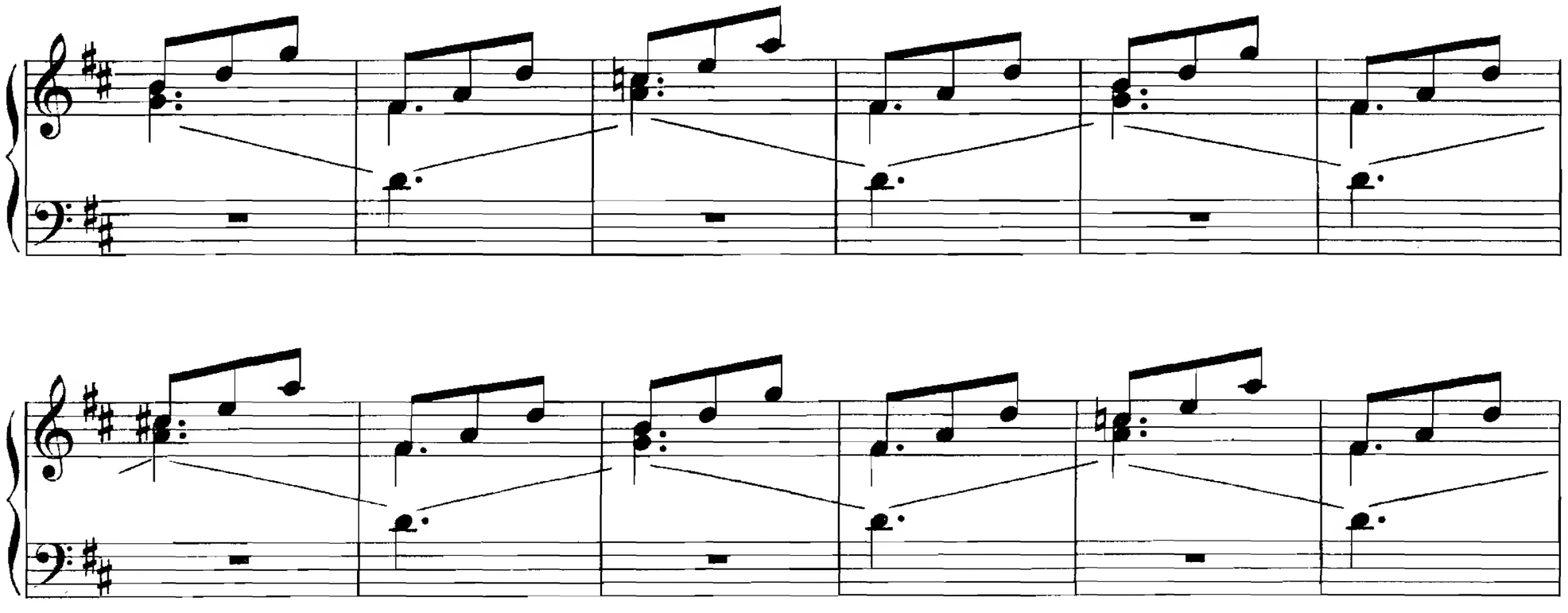
PIANO.

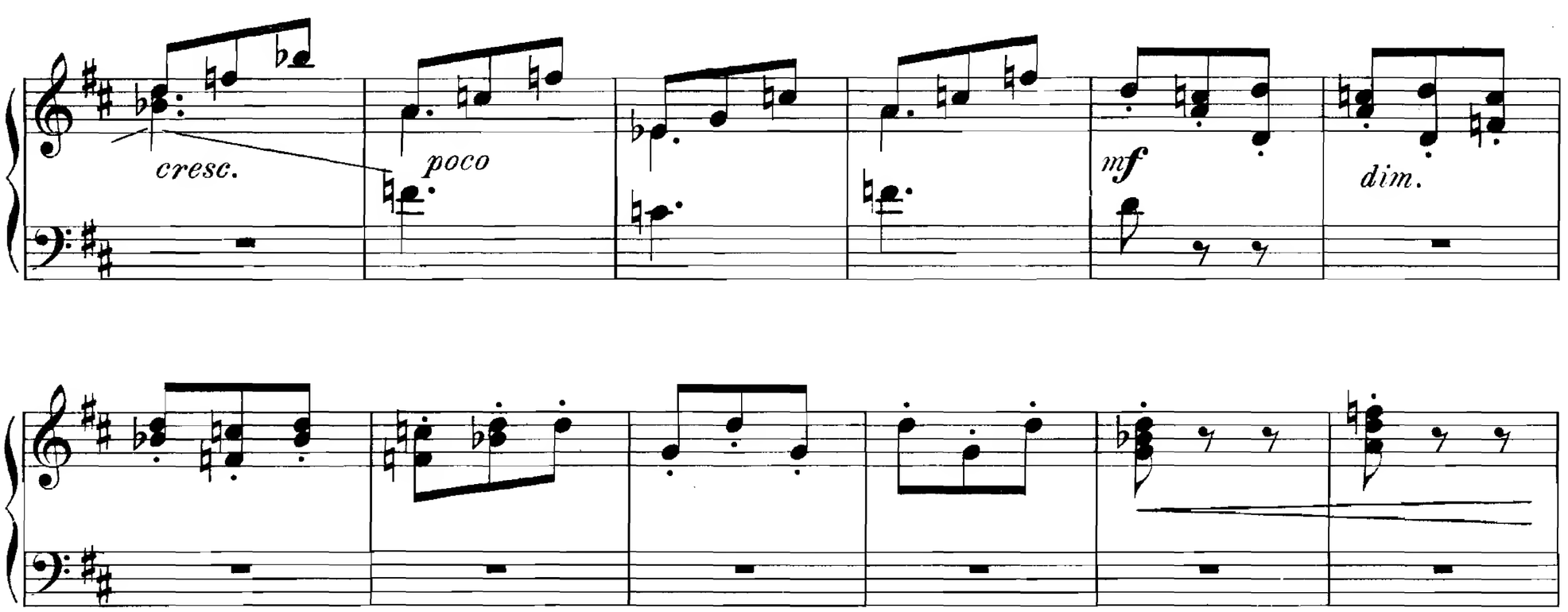
p tr

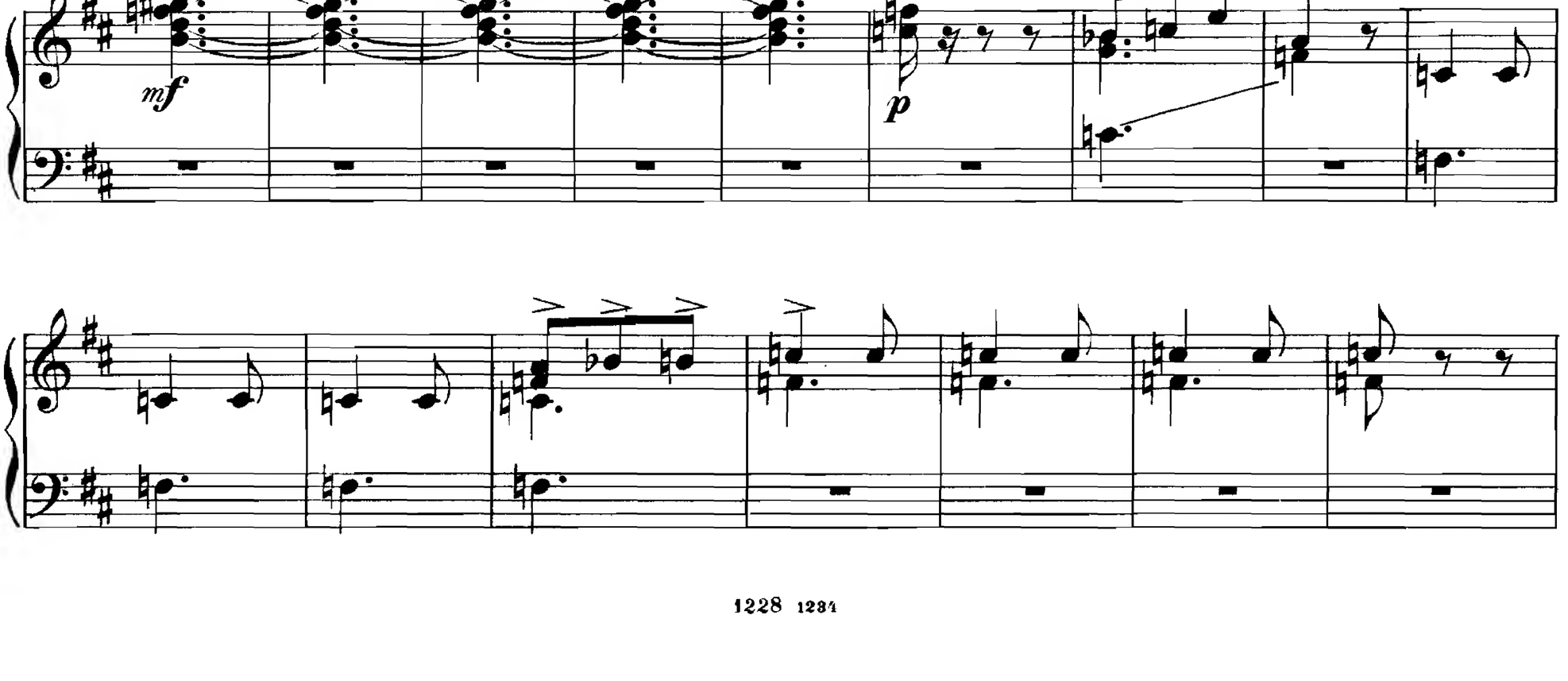
Secondo.

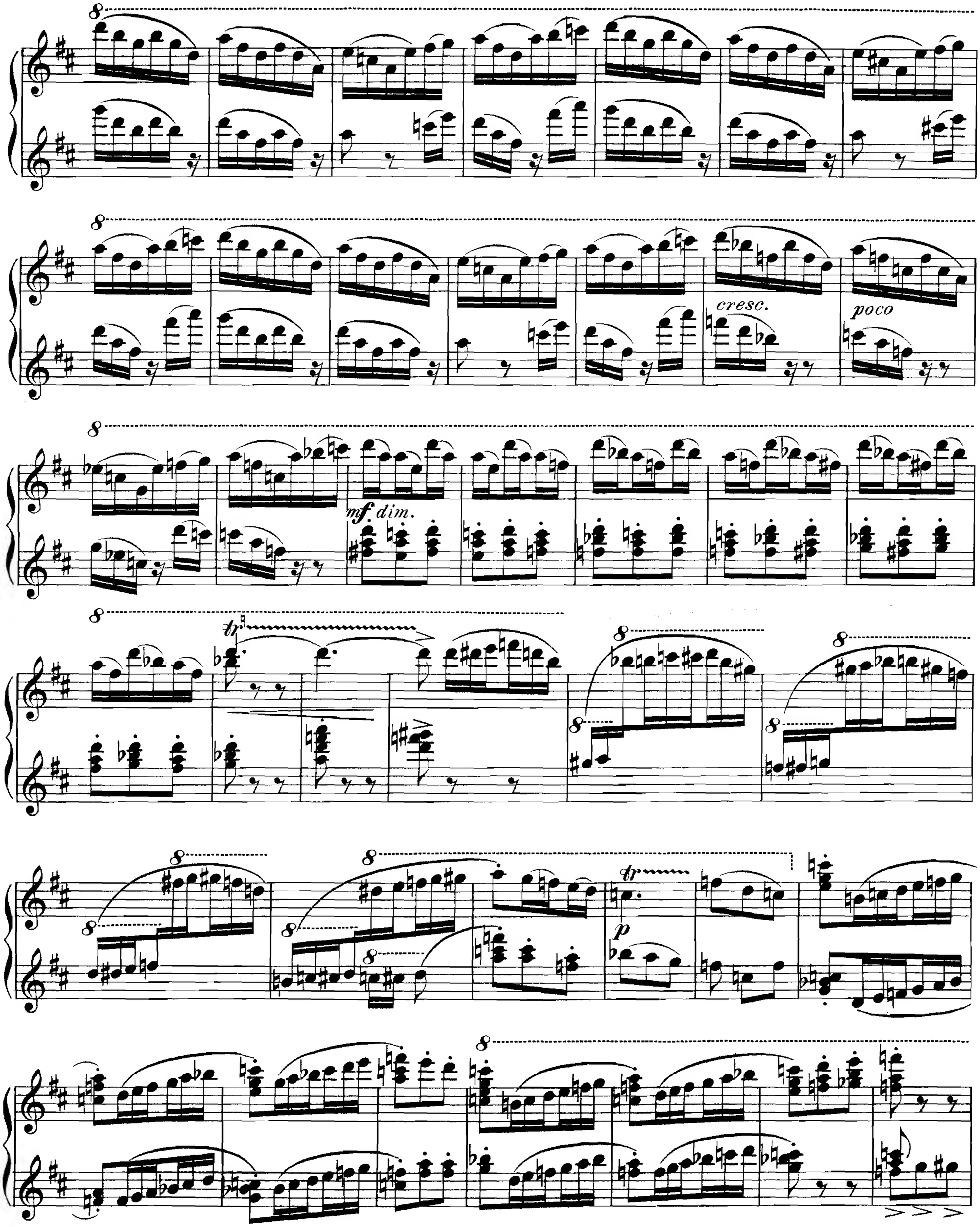


Primo.




cresc.
poco
mf
dim.


mf
p


cresc.
poco
mf dim.
tr
p

Secondo.

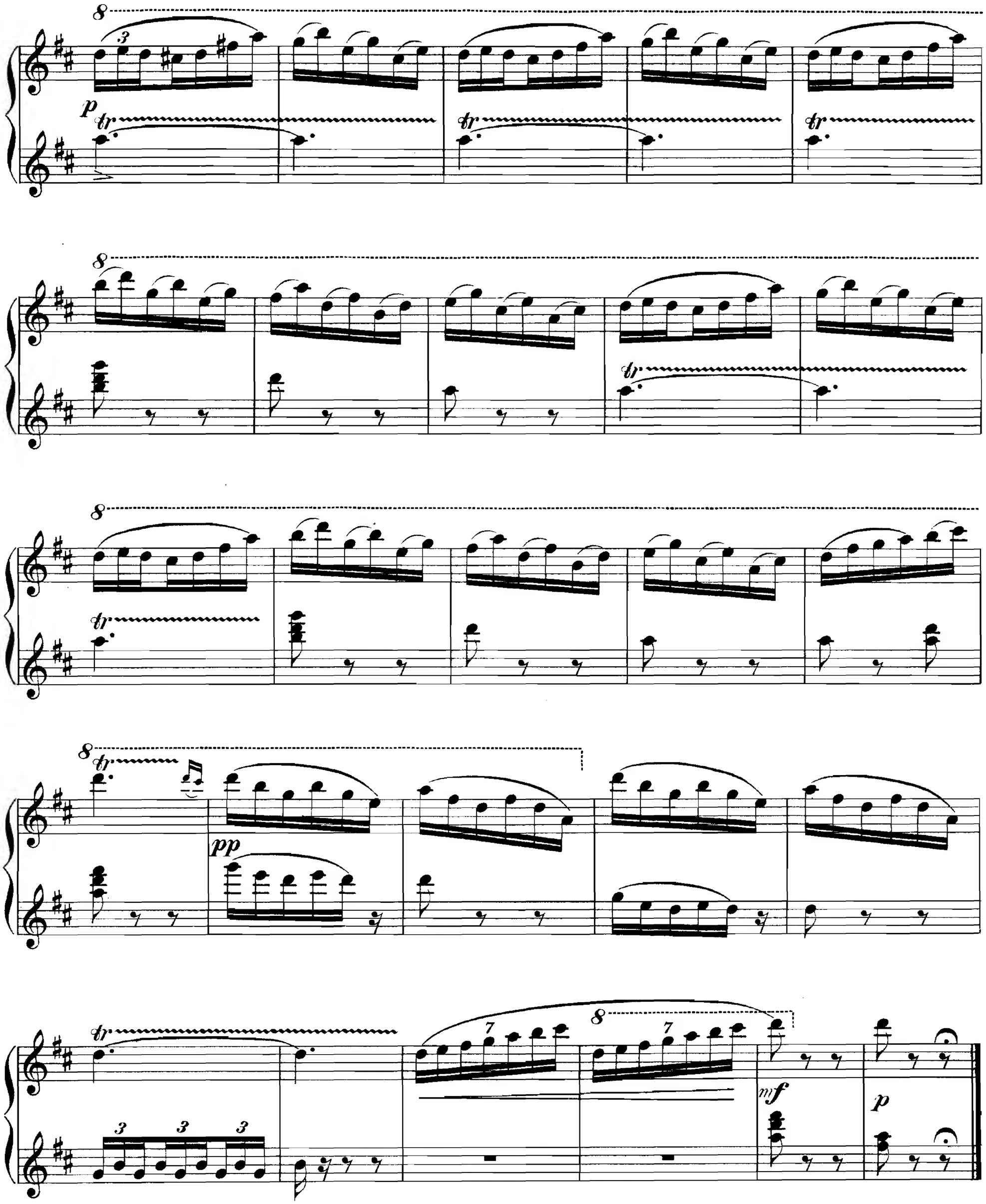
p

pp

7

mf

p


8
3
p
tr
tr
tr
8
tr
8
tr
pp
8
tr
7
8
7
mf
p

III.

Mazurka.

Secondo.

Alexandre Glazounow, Op. 52 Nº 3.
Réduction par N. Sokolow.

Allegro. ♩. = 69.

PIANO.

1

f *pp* *p*

pp *p* *cresc.*

mf *cresc.* *f* *p* *f* *p*

f *mf* *cresc.* *riten. poco* *a tempo* *f*

p *f*

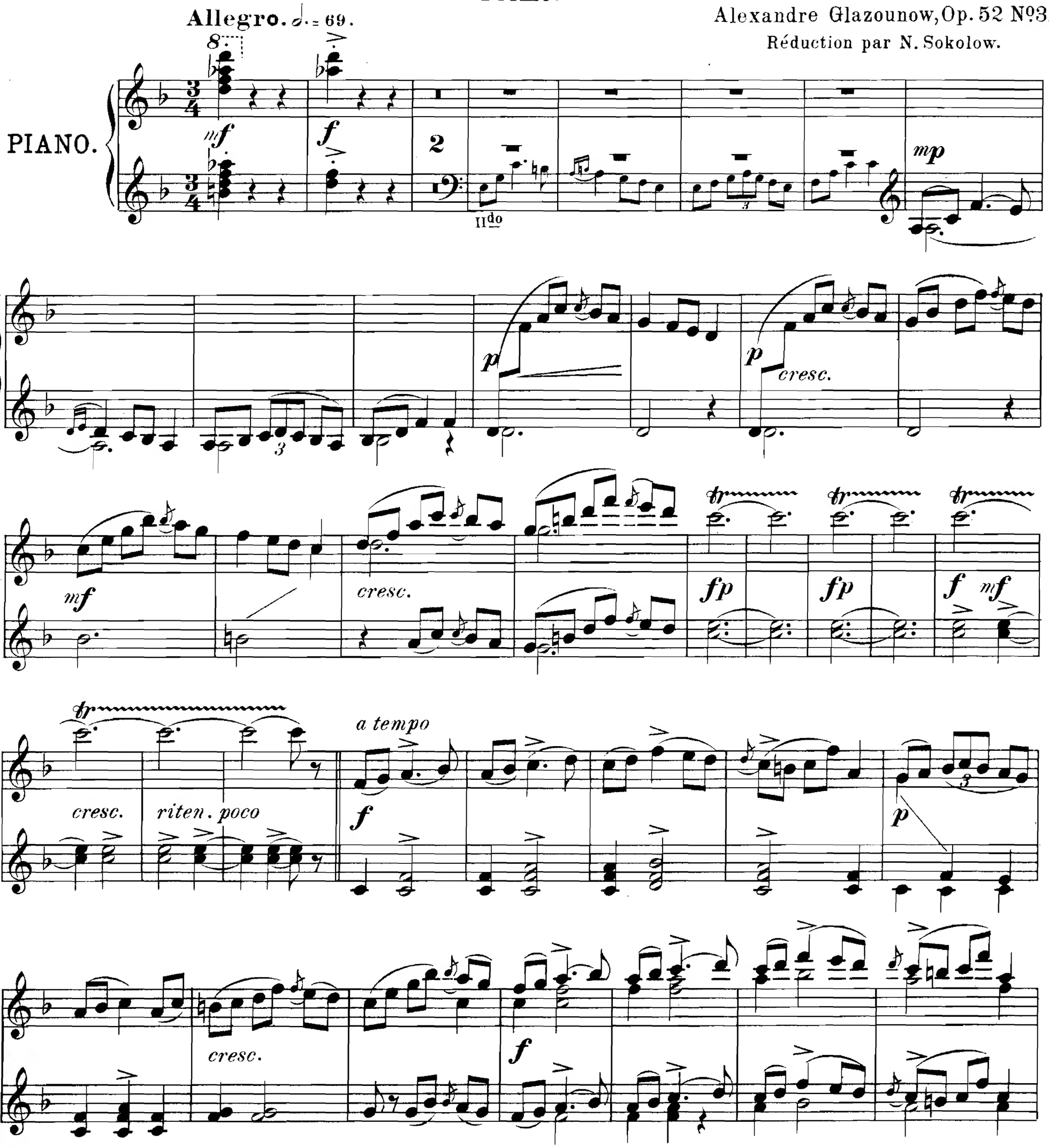
III.

Mazurka.

Primo.

Alexandre Glazounow, Op. 52 Nº3.

Réduction par N. Sokolow.



mf f mf f 8 ff f ff 8 f p cresc. f nf f

Secondo.

Poco meno mosso. ♩. = 58.

p *p*

mf *mf*

Tempo I.

p *mf* *sf* *f* *sf* *f* *p*

f *mf*

f *f*

1228 1237

Poco meno mosso. ♩. = 58.

p dolce

tr

p

mf *p* *mf* *tr*

Tempo I.

p *sf* *sf* *sf* *sf*

mf *sf* *f* *sf* *f*

cresc. *f*

mf *f* *f*

Secondo.

Poco più sostenuto. ♩= 58.

p *cresc.* *mf* *animando* *a tempo*

Poco più sostenu-

to.

cresc. *animando* *f* *ff*

Primo.

Poco più sostenuto. ♩= 58.

a tempo

p dolce

p cresc.

mf animando

mf

8

f

mf

Poco più sostenu-

to.

p cresc.

mf animando

f

1

Tempo I.

f *p*

f

mf *f*

mf

ff

f

Tempo I.

f *p* *cresc.* *f*

mf *f* *mf* *f*

8

ff

f

8

30 Coda.

p *mp*

mf *cresc.*

ff *animando*

sf *ff*

Primo.

Coda.

p *mp*

mf *cresc.*

ff *animando*

cresc. *sf* *ff*

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IV.
Scherzino.

Secondo.

Alexandre Glazounow, Op. 52 №4.
Réduction par N. Sokolow.

Allegro. ♩= 144.

PIANO.

pp

mf

pp

mp

pp

mp

p

mf

p

mf

pp

mf

p cresc.

f

dim.

p

IV.
Scherzino.

Primo.

Alexandre Glazounow, Op. 52. № 4.
Réduction par N. Sokolow.

Allegro. ♩ = 144.

PIANO.

1

pp

8

mf

pp

mp

pp

8

mp

p

mf

p

mf

pp

mf

p cresc.

8

f

dim.

p

pp mp pp

mp p mf p

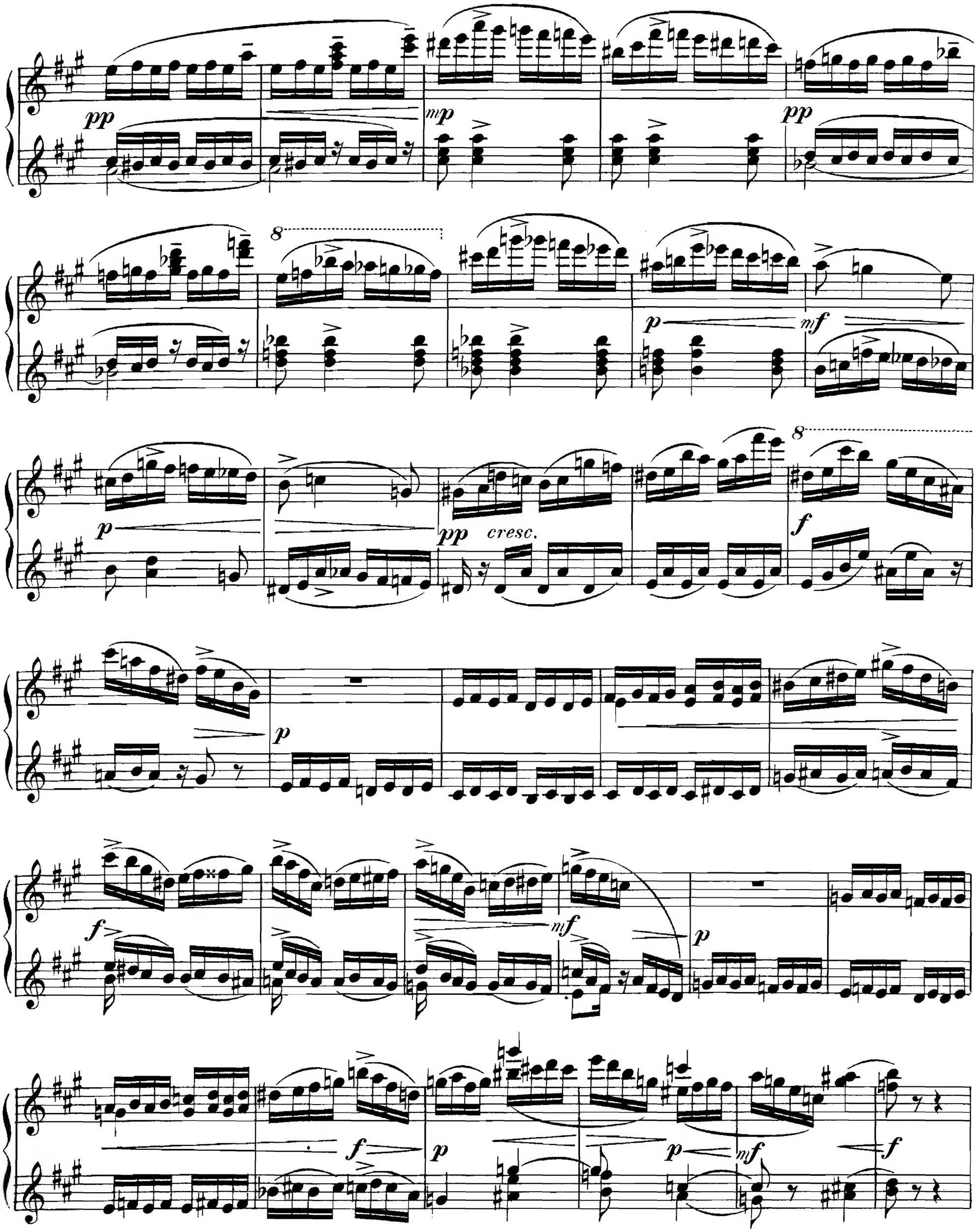
mf pp cresc. f

1mo.

p f

nf 2 p

f p mf f


pp
mp
pp
8
p
mf
8
p
pp cresc.
f
p
f
mf
p
f
p
p
mf
f

pp

mp

p

mf

p

mf

pp

mf

p cresc.

f

dim.

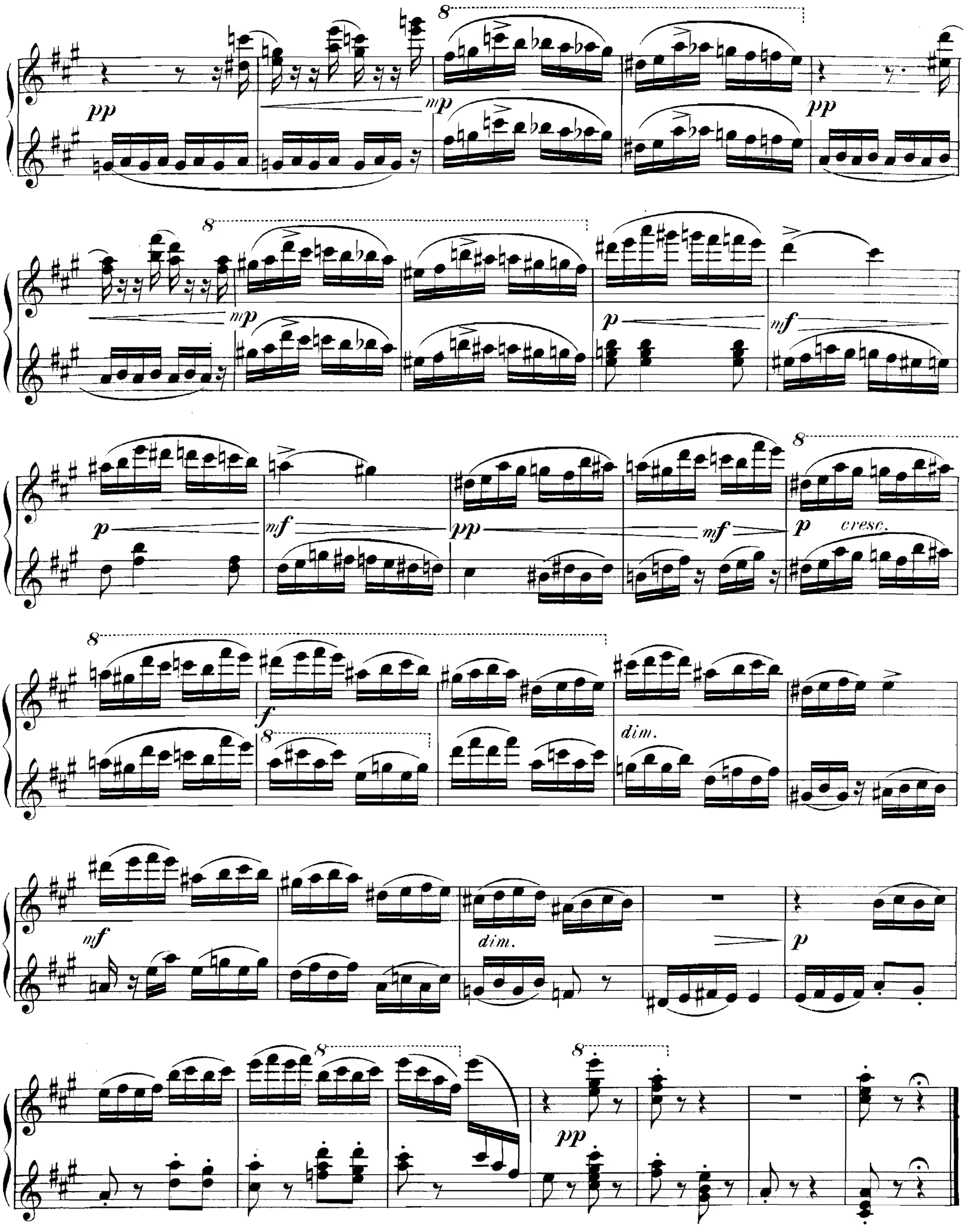
mf

dim.

p

2

pp


8
pp
mp
8
mp
p
nf
p
mf
pp
mf
8
p
cresc.
8
f
8
dim.
nf
dim.
p
8
8
pp

V.

Pas d'Action.

Alexandre Glazounow, Op. 52 No 5.
Réduction par N. Sokolow.

Secondo.

Adagio. ♪ = 84.

PIANO.

V.

Pas d'Action.

Primo.

Alexandre Glazounow, Op. 52 No 5.
Réduction par N. Sokolow.

Adagio. ♪ = 84.

PIANO.

1

Ped.

mf espressivo

mf

dolce espressivo

f

1

p

animando poco a poco
ôtez

f *dim.* *p*

mp *cresc.*

Più mosso. ♩=63.

f *ff*

calando

dim.

Tempo I.

p *f*

nf *cresc.*

animando poco a poco

f *p*

mp *cresc.*

Più mosso. ♩= 63.

ff

calando

Tempo I.

dim.

mf

f

mf *cresc.*

f *dim.*

Allargando.

ff

a tempo

mf *dim.*

p

mf *dim.*

pp *p*

pp

mf

p

pp

rallen.

8

f

dim.

mf

Allargando.

ff

a tempo

mf *dim.*

p dolce

mf

dim.

pp

nf

p

ôtez

ôtez

rallen.

pp

VI.
Danse orientale.

Alexandre Glazounow, Op. 52 № 6.
Réduction par N. Sokolow.

Secondo.

Allegretto. ♩= 120.

PIANO.

p

mp

espress.

pp

mp

pp

mp

p

mf

p cresc.

sf f dim.

VI.
Danse orientale.

Alexandre Glazounow, Op. 52 Nº 6.
Réduction par N. Sokolow.

Primo.

PIANO.

Allegretto. ♪= 120.

II^do

p

p

p

mf

p

mf

p

p cresc.

sf f dim.

sf pp

poco

mp

mf

f

ff

mf

p

p

f

dolce

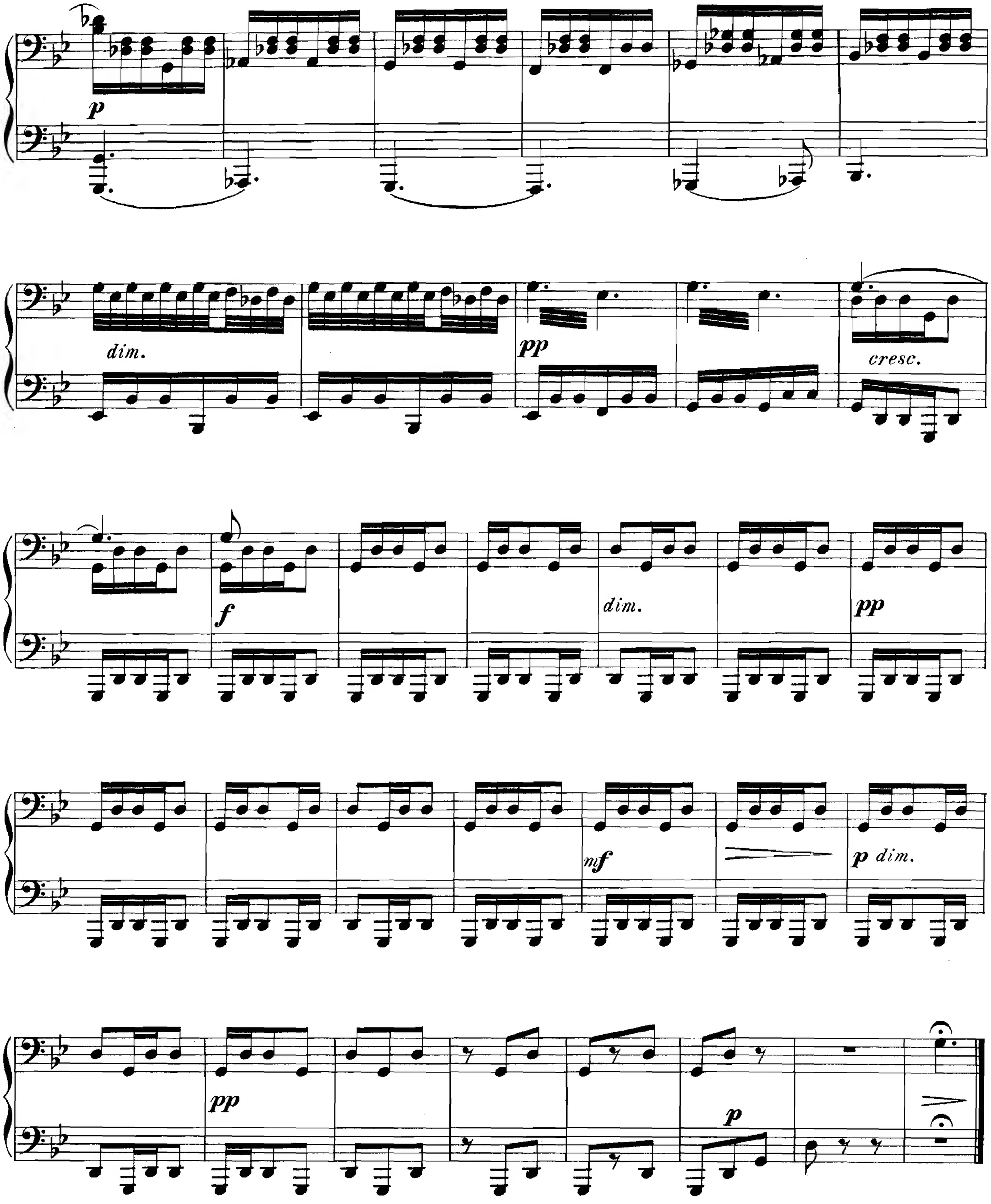
sf pp

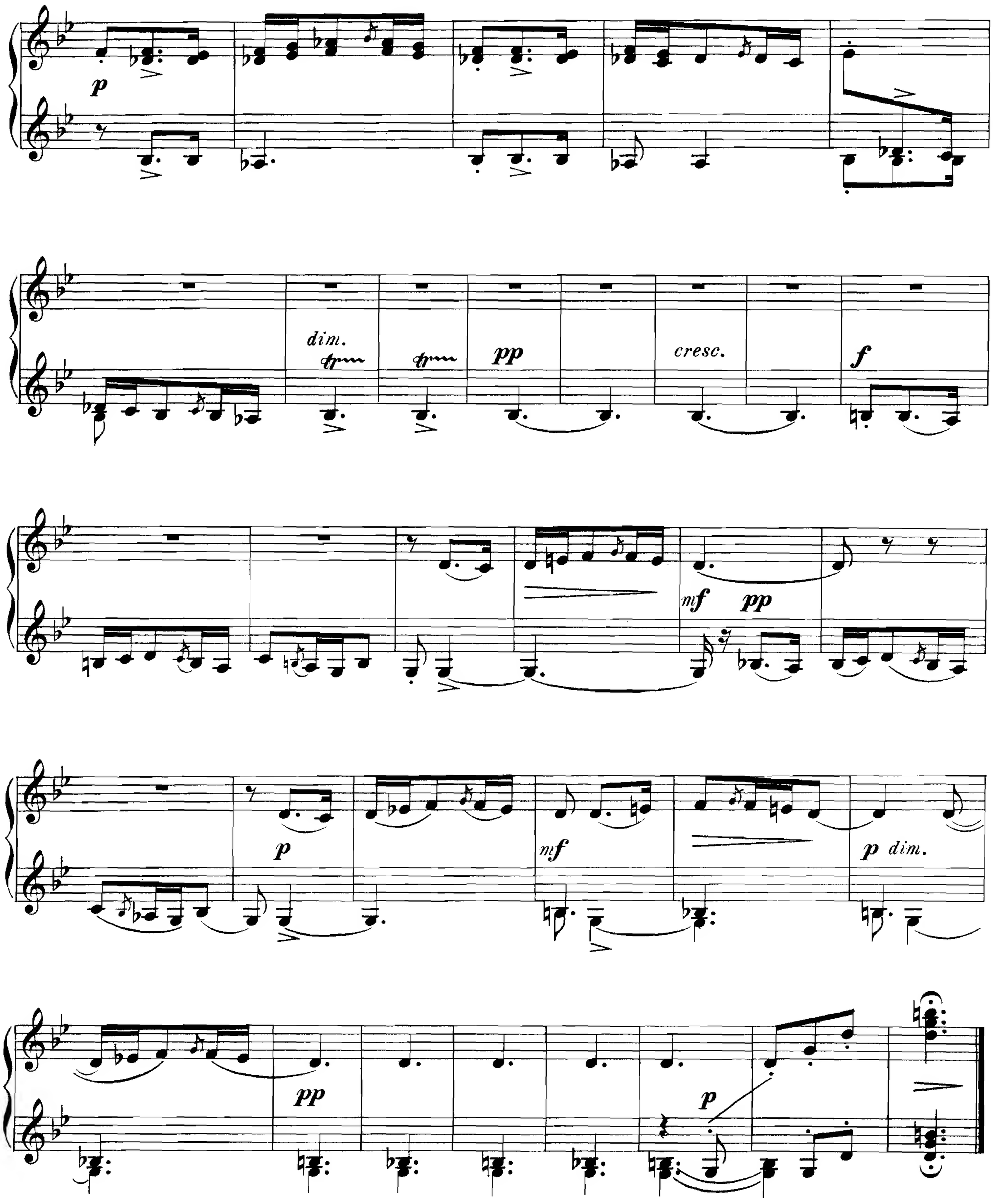
mf

f

ff

p


p
dim.
pp
cresc.
f
dim.
pp
nf
p dim.
pp
p


p
dim.
pp
cresc.
f
mf
pp
p
mf
p dim.
pp
p

VII.
Valse.

Secondo.

Alexandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. ♩.=58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

mf

p

mf

Poco animato.

p

mf

p

VII.
Valse.

Primo.

Aléxandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. ♩. = 58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

dolce

mf *p*

Poco animato.

mf *p*

Secondo.

mf

p

Tempo I.

p

f

mf

p

mf *p*

p

Tempo I.

p

8

f

8

mf *p*

mf *p*

stringendo poco a poco

pp

cresc.

riten. a tempo

mf

p

p cresc.

mf

string. poco a poco

pp

cresc.

riten a tempo

mf

p

cresc.

f

p

cresc.

Primo.

stringendo poco a poco

cresc.

riten. *a tempo*

f *p*

p *cresc.*

f dim.

string. poco a poco

p

cresc.

f riten.

a tempo

p

cresc.

f *p*

cresc.

Secondo.

mf *f*

agitato poco

mf *p* *f* *f* *ff*

a tempo *riten.* *a tempo*

f *mf* *p*

mf

mf *f* *mf*

agitato poco

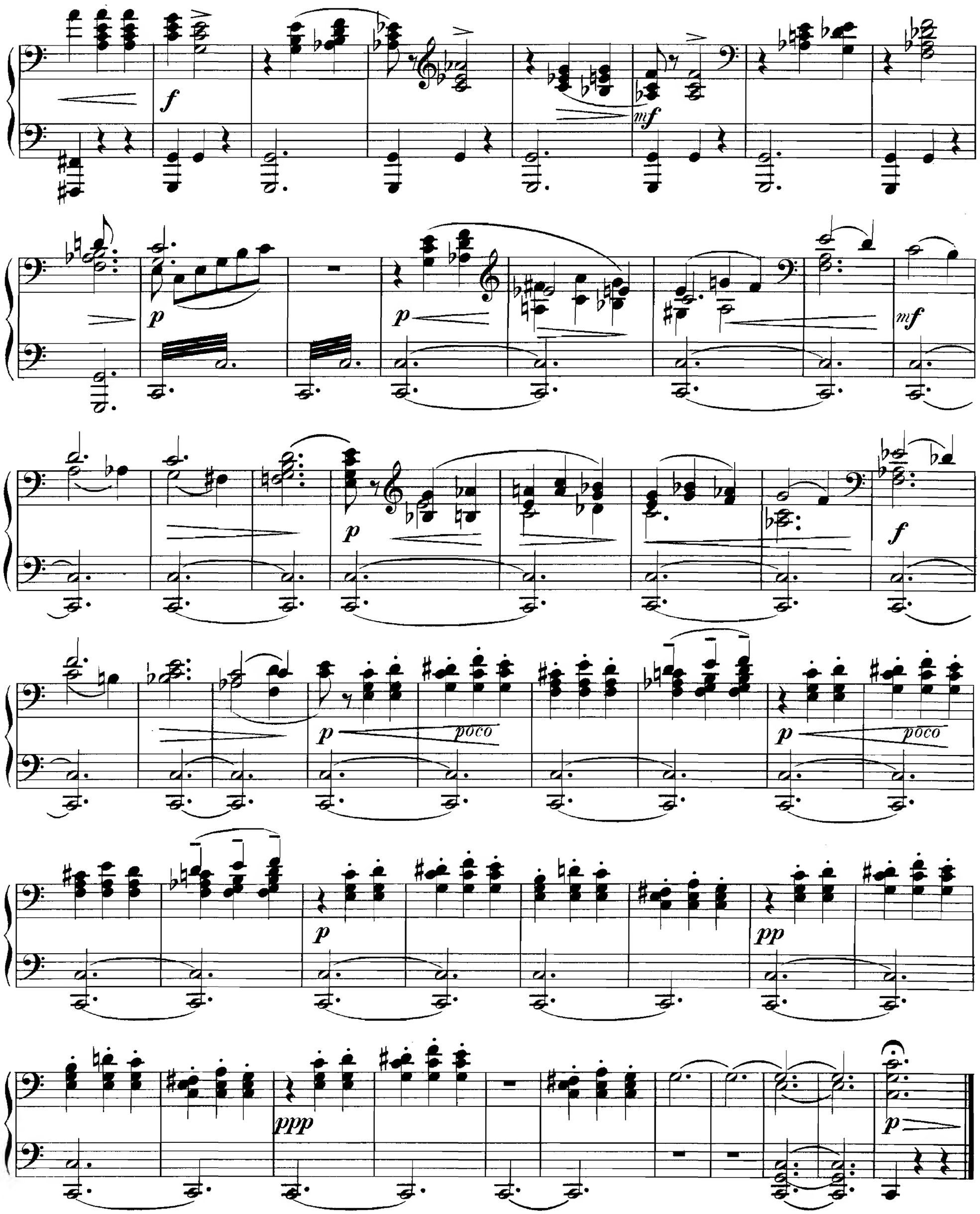
p *f* *ff*

f a tempo *mf* *riten.* *a tempo* *dolce*

mf

p

8


f
mf
p
p
mf
p
poco
p
poco
f
p
pp
ppp
p

Primo.

8

f *mf* *p dim.* *p*

mf *p* *poco*

p *poco* *p*

pp 4 *p*

VIII.
Polonaise.

Secondo.

Alexandre Glazounow, Op. 52 Nº 8.
Réduction par N. Sokolow.

Moderato. ♩ = 96.

PIANO.

mf *energico* *f* *mf* *f* *p* *cresc.* *fp* *fp* *cresc.* *fp* *rit.* *sf*

VIII.
Polonaise.

Primo.

Alexandre Glazounow, Op. 52 Nº8.
Réduction par N. Sokolow.

Moderato. ♩ = 96.

PIANO.

mf

f

p

cresc.

fp

cresc.

fp

fp

rit.

sf

a tempo

f *mf* *sf*

f *p cresc.* *f*

f *mf* *sf*

ff *mf* *p cresc.* *f*

Primo.

a tempo

f mf sf tr

f mf p cresc. f tr

f 3 mf

f mf

ff mf sf tr

ff mf p cresc. f tr

p

f

sf

f

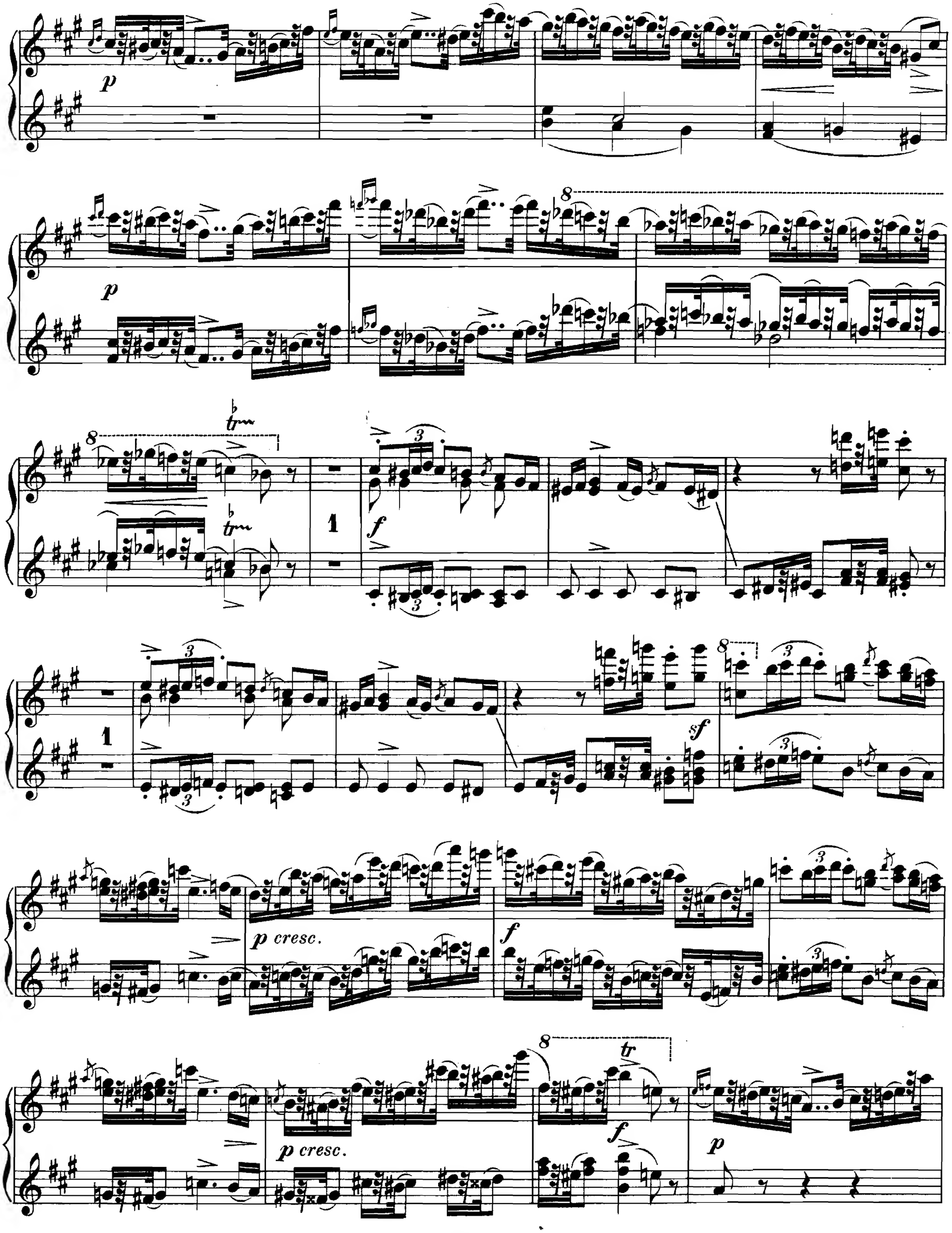
p cresc.

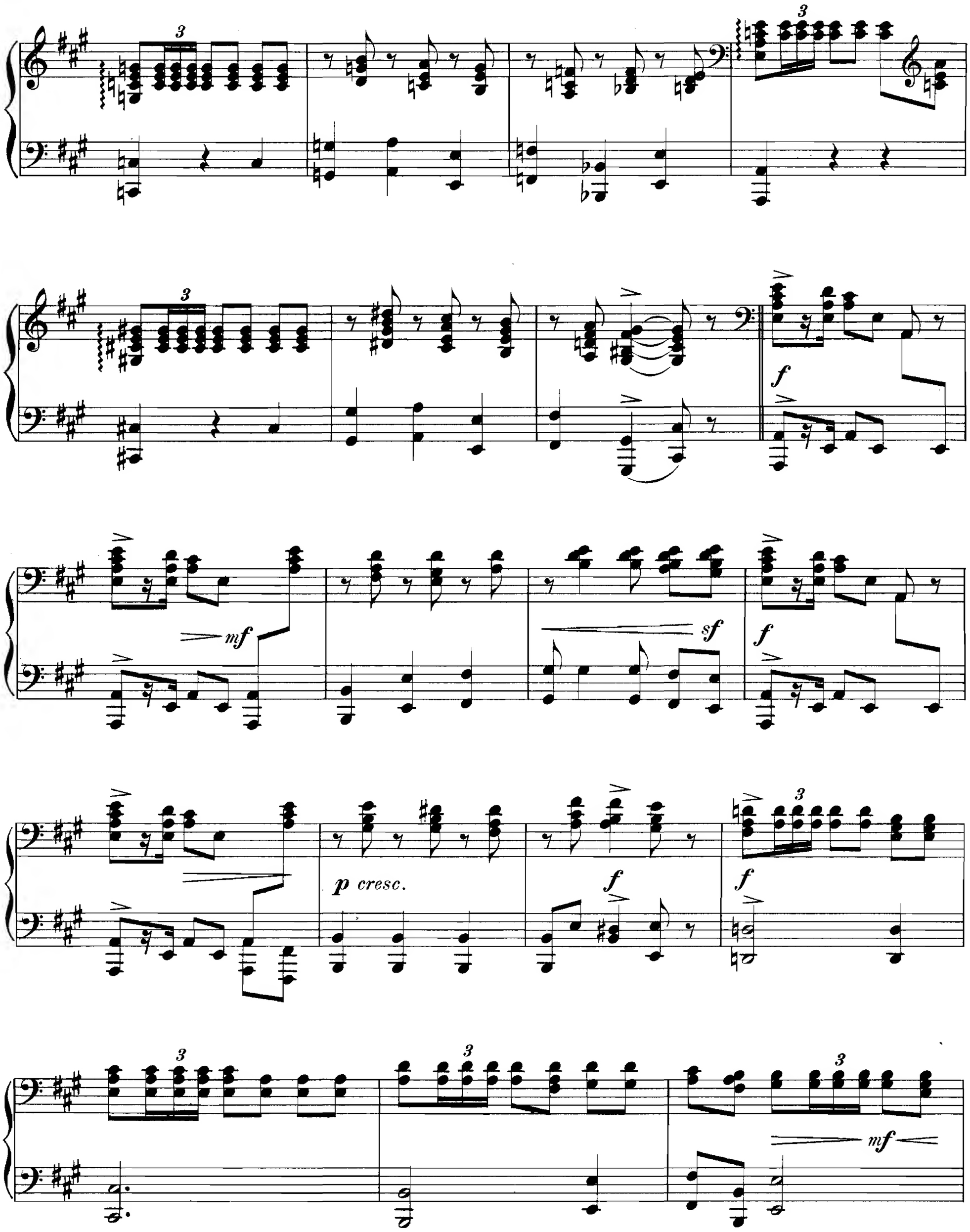
f

p cresc.

f

p


p
8
tr
1
f
sf
p cresc.
tr
p


3
3
3
f
mf
sf
f
3
p cresc.
f
f
3
3
3
mf

8

8

tr

tr

f

mf

8

sf

tr

f

mf

8

tr

p cresc.

f_{tr}

f

3

mf

Coda.

f mf

ff mf sf

ff mf p cresc. f

Coda. 1 f

ff mf sf

f

sf sf

p cresc. 6 6 6 p cresc. f

f p cresc. f p cresc.

sf f

ff mf ff mf

sf sf p cresc.

fp cresc. fp cresc.

fp cresc.

sf f tr tr tr tr tr tr ff mf cresc.

ff mf cresc. ff